

## **EDUCATION**

**MFA Hunter College, City University of New York**, Department of Art, New York, NY  
Area of Concentration: Painting and Drawing  
Teaching Assistant: Advanced Drawing  
Studied with: Rosalind Krauss, Valerie Jaudon, Anthony Panzera, Robert Huot,  
Vincent Longo and Robert Swain

**BFA (HONOURS)** University of Manitoba, School of Art, Winnipeg, MB Canada

## **UNIVERSITY TEACHING & COMMITTEE EXPERIENCE**

Courses taught at Sessional Instructor rank and listed under each faculty heading.  
Information below indicates: committee service, all courses taught and the  
Accumulated number of sections for each course taught from 1998 - present:

### **1998 – PRESENT**

#### **UNIVERSITY OF MANITOBA SCHOOL OF ART**

<http://umanitoba.ca/schools/art/>

##### **Foundations Undergraduate Studio & Lecture Courses:**

**Math in Art** (course FA 1020) 3 credit hours [12 sections] - Lecture Course  
**Fundamentals of Drawing** (course STDO 1200) 9 credit hours [13 sections, full year course]  
**Open Studio 1** (course STDO 1450) 3 credit hours [2 sections]  
**Art Now** (course STDO 1430) 1.5 credit hours [2 sections] - Lecture Course  
**Basic Design** (course STDO 1220) 9 credit hours [2 sections; full year course]  
**Visual Language** (course STDO 1410) 3 credit hours [1 section]  
**Figure Study 1** (course STDO 1240) 3 credit hours [1 section]  
**Drawing: Studio 1** (course STDO 1210) 3 credit hours [1 section]  
**Drawing: Studio 2** (course STDO 1250) 3 credit hours [1 section]  
**Introduction to Art 1B & 2B** (courses FAAH 1050 & FAAH 1060) 1 credit hour [3 sections;  
Fall term course: Intro to Drawing, Color and Design, Winter term course: Intro to Painting,  
Sculpture and Digital Media]

##### **Advanced Level Undergraduate Studio Courses:**

**Advanced Drawing 1** (course STDO 2240) 9 credit hours [5 sections; full year course]  
**Advanced Drawing 2** (course STDO 3330) 6 credit hours [5 sections; full year course]  
**Advanced Drawing 3** (course STDO 4450) 6 credit hours [1 section; full year course]  
**Drawing Majors** (course STDO 3630) 9 credit hours [3 sections; full year course]  
**Painting 1** (course STDO 2220) 6 credit hours [6 sections]  
**Advanced Painting** (course STDO 3420) 6 credit hours [2 sections]  
**Advanced Painting 2** (course STDO 3600) 6 credit hours [2 sections]  
**Experimental Directions in Painting** (course STDO 3680) 3 credit hours [1 section]

##### **Senior Level Undergraduate Studio & Seminar Courses:**

**BFA Honours** (course STDO 4880) Honours advisor and committee member for  
4th year BFA honours students. [full year course]  
Areas of BFA honours committee service and student advising:  
Painting - 10 sections, Graphic Design - 15 sections, Ceramics - 3 sections,  
Drawing - 5 sections, Video - 2 sections, Photography - 2 section  
**Honours Seminar 1** (course STDO 4910) 3 credit hours [1 section] - Lecture Course  
**Senior Studio 2** (course STDO 4820) 3 credit hours [1 section]

## **UNIVERSITY TEACHING & COMMITTEE EXPERIENCE**

### **UNIVERSITY OF MANITOBA SCHOOL OF ART (continued)**

#### **Advanced Level Undergraduate Art History/Travel Study Courses:**

**Field Studies:** New York Art Scene (course FAAH 2910) 3 credit hours [2 sections]  
Six day NYC travel study course with lectures, seminars and written assignments

#### **School of Art Service:**

Faculty Council Meetings  
Foundations Committee Meetings  
Equity and Diversity Committee Meetings  
Student Portfolio Admission Reviews for BFA degree and diploma programs  
Minneapolis Field Trip (course 1440) Three day field trip [5 sections]  
Chicago Field Trip (course 3440) Five day field trip [2 sections]

**2010 (Fall)**

### **UNIVERSITY OF WINNIPEG FACULTY OF EDUCATION**

<http://education.uwinnipeg.ca/>

**Middle Years: Art** (course EDUC 4843) 1 credit hour  
Teaching studio art curriculum to middle years education students

**1999 – 2009**

### **UNIVERSITY OF MANITOBA FACULTY OF ARCHITECTURE**

<http://www.umanitoba.ca/architecture/>

#### **Graduate Studio Courses, Department of Interior Design:**

**ID Visual Media** (course EVIE 3006) 3 credit hours [2 sections; 2008 & 2009 Fall Terms]

**ID Communications** (course ARCG 6102 T01) 3 credit hours [1 section; 2007 Fall Term]

**Interior Drawing** (course ARCG 6102 T02) 3 credit hours [1 section; 2007 Fall Term]

ARCG 6102 T01 & T02 courses taught simultaneously

#### **Masters of Interior Design Studio**

Color rendering one-day workshop with Masters Interior Design students

#### **Undergraduate Studio Courses, Department of Environmental Design:**

**Communications and Information Technology 1** (course EVDS 1650) 3 credit hours  
[13 sections; Fall term: Drawing, Winter term: Drawing, Watercolor, and Photoshop]

**Communications and Information Technology 2** (course EVDS 2650) 3 credit hours  
[7 sections] 6 day field trip component of course (Sketch Camp)

Workshops and critiques involving interiors, architectural exteriors and landscape

#### **Undergraduate History Courses, Department of Environmental Design:**

**History of Culture, Ideas and Environment 1** (course EVDS 1660) 3 credit hours [1 section]  
Course included daily lectures, three tests and a 10 page research paper

**Design Theory** (course EVDS 1610) [2 sections]

Guest Lecture, color theory PowerPoint presentation

#### **Faculty Service:**

Environmental Design Curriculum Committee Meetings  
Faculty of Architecture Long Term Planning Meeting

## **TEACHING EXPERIENCE AT MUSEUMS & CULTURAL ORGANIZATIONS**

### **COURSES (adults) 1988 - present**

**The Winnipeg Art Gallery Studio Programs**, Winnipeg, MB

Instructor for children, teen courses and primarily adult painting, drawing and portfolio development courses.

Since 1997 have been teaching adult figure drawing.

### **1995 - 1999**

**Symposium Visual Art Center**, Winnipeg, MB

Instructor for adult figure drawing courses

### **1996 - 1998**

**St. Norbert Arts and Cultural Centre**, St. Norbert, MB

Instructor for adult figure drawing and painting courses

## **WORKSHOPS and MENTORSHIPS (selected)**

### **2007 - 2009**

**Arts and Culture Industries**, Winnipeg, MB

Mentoring emerging artists (Oct 2007 – May 2008, Oct 2008 – May 2009)

### **2007**

**The Winnipeg Art Gallery Studio Programs**, Winnipeg, MB

Drawing from Rodin and Self-Portraits, adult weekend workshops

### **2006**

**Graphic Designers of Canada** Life Drawing Workshop, Winnipeg, MB

### **2001**

**Powerhouse** Osborne Village Street Youth Center, Winnipeg, MB

### **1997**

**Old Town Art Center** instructor for adult drawing class, Chicago, IL

### **1996**

**MAWA** High School Mentoring Program, Winnipeg, MB

### **1993**

**Manitoba Association of Art Educators**, Winnipeg, MB

Figure drawing with school division art teachers, day workshop

## **PUBLISHED WRITINGS & WEBSITE VERSIONS**

### **2010**

**Paper Wait**, Ace Art, Volumes 10 & 11: Contains Republished Essay of "The Post-Bolshevik" for Dan Donaldson's exhibition "Art Imitating Life Imitating Art" Winnipeg, MB

### **2008**

**2008 Abstracts for College Art Association 96th Annual Conference**, Dallas, TX

Published abstract for presentation and panel discussion for "The Search for Vision's Body: The Role of Touch in Painting and Architecture" Session at: Wednesday, February 20, 2:30 PM to 5:00 PM  
Conference Program Page 29: <http://www.collegeart.org/pdf/2008ConferenceSessions.pdf>

### **1998**

**Critical Distance** "Why Paint?" Published text in response to Ron Gorsline's exhibition Light/Shadow/Dark, Ace Art, Volume 3, number 9, Winnipeg, MB

On Line version: <http://www.aceart.org/critical-distance-15/#more-449>

## **EXHIBITIONS/PERFORMANCES**

### **SOLO EXHIBITIONS/PERFORMANCES (selected)**

- 2016** **Local Project** "Polyopia Play" Long Island City, NY
- 2013** **3rd Eye (Sol)ation** "The Geometers" (August 2013) Brooklyn, NY
- 2012** **Local Project** "Nude Super Hero Karaoke Show" Long Island City, NY
- 2011** **Semai Gallery** "Paintings of Performance" Winnipeg, MB
- 2008** **Cre8ery** "Watching Velocity Dry" Winnipeg, MB
- 2002** **<SITE> Gallery** "Stages" Winnipeg, MB
- 2000** **Ace Art** "Theatre of Paint" Winnipeg, MB
- 1998** **Plug In Institute of Contemporary Art** "Live Drawings" Winnipeg, MB
- 1994** **Ace Art** "Languages of Sign, Medium and Figure" Winnipeg, MB
- 1993** **Main Access Gallery** "Re/Searching the Figural" Winnipeg, MB

### **2001 - 2003 TWO PERSON PERFORMANCES**

- "Confessions of an Art School Model" (Two person play - written by Talia Pura)
- Glenn Morris Studio** 2003 Toronto Fringe Theatre Festival, Toronto, ON
- Collective Unconscious** 2002 NY International Fringe Festival, New York, NY
- Red Eye Theatre** 2002 Minnesota Fringe Theatre Festival, Minneapolis, MN
- <SITE> Gallery** 2001 Winnipeg Fringe Theatre Festival, Winnipeg, MB

### **GROUP EXHIBITIONS (selected)**

- 2015** **MOCA Geffen Contemporary** Video displayed at LA Art Book Fair, Los Angeles, CA
- 2014** **Figureworks** "My Sister's Doll" Curated by Randall Harris, Brooklyn, NY
- Local Project** "Exquisite Collage" Curated by John Baber and June Kozloff, Long Island City, NY
- 244 Java** "The Bad the Good the Beautiful the Ugly" Curated by John Baber, Brooklyn, NY
- 2013** **Local Project** "Turned On" Curated by Rebecca Memoli and Coralee Lynn Rose, Long Island City, NY
- 2012** **Galeria Conejo** "Alternatives of Teletransportation", Santiago, Chile
- Gallery of SW Manitoba** "With Alec in Mind" Curated by J.J. Kegan McFadden Brandon, MB
- 2011** **Buhler Gallery** "Open Ended Narrative" (Three Person Exhibition) Curated by Patricia Bovey Winnipeg, MB
- 2010** **Plug In Institute of Contemporary Art** "Summer Institute Residency" Winnipeg, MB
- WAG Studio Programs Building** "Instructors Exhibition" Winnipeg, MB  
(Also at WAG Studio Programs Building "Instructors Exhibition" 2002 - 2008)

**GROUP EXHIBITIONS (selected) (continued)**

- 2009** **MAWA Gallery** "Over The Top" Winnipeg, MB  
**Platform Gallery** "Annual Members Exhibition" Winnipeg, MB (Also 2006 – 2008)
- 2008** **Gallery 1.1.1.** "Revolver" (Live Drawing Performance) Curated by Cliff Eyland, Winnipeg, MB
- 2007** **Urban Shaman** "50 to 500 Exhibition", Winnipeg, MB (Also 2004 – 2006)
- 2006** **Samai Gallery** Winnipeg, MB  
**Plug In Institute of Contemporary Art** "Pop Art with a twist" Winnipeg, MB  
**Ace Art** "Videothon 2" One Night Members Screening, Winnipeg, MB
- 2005** **Ace Art** "Videothon" One Night Members Screening, Winnipeg, MB  
**<SITE> Gallery** Exhibiting Member since **1997**, Winnipeg, MB
- 2004** **55 Mercer Gallery** "Slightly Off Center" VSC Resident Artists Exhibition, New York, NY  
**National Academy of Design**, School of Fine Arts Instructor's Exhibition, New York, NY
- 2003** **Times Square Gallery, Hunter College** "Douglas Dibble Memorial Fundraiser" New York, NY  
**Plug In Institute of Contemporary Art** "Back in the Day: 1972-2002" Winnipeg, MB
- 2002** **Plug In Institute of Contemporary Art** "Collage Marathon" Curated by Paul Butler, Winnipeg, MB
- 2001** **Fortezza da Basso "Biennale of Contemporary Art"** Florence, Italy  
**The Other Gallery** Curated by Paul Butler, Winnipeg, MB
- 2000** **St Norbert Arts and Cultural Center** St Norbert, MB
- 1999** **<SITE> Gallery** "The Nude Show" (Drawing Performance) Winnipeg, MB
- 1998** **Red Mill Gallery**, Vermont Studio Center Johnson, VT
- 1997** **Galleries of the Cornelius Arts Building and Friends of the Arts** "The Manhood Show"  
Chicago, IL
- 1996** **ISA Gallery, International School of Art** Montecastello di Vibio, Italy  
**Gallery 1.1.1.** "Five to Ten (or Life)" Curated by Robert McKaskel, Winnipeg, MB
- 1994** **Manitoba Printmakers Association Gallery** "Come up and see my etchings sometime..."  
Winnipeg, MB
- 1993** **Ace Art** International Mail Art Exhibition, Winnipeg, MB  
**Winnipeg Art Gallery** Matrushka Madness, Winnipeg, MB
- 1992** **Ace Art** Juried Members Exhibition, Winnipeg, MB  
**Times Square Gallery, Hunter College** "MFA Alumni Exhibition" New York, NY

## **VISITING ARTIST / LECTURES & PANELS (selected)**

- 2014** **Art Central and Art Beat Studios**, Presentation of work, Winnipeg, MB
- 2013** **Winnipeg Free Press Cafe**, Live interview with Free Press staff writer Sarah Swan, Winnipeg, MB
- 2012** **University of Manitoba, School of Art**, Presentation of work in ART NOW course (substitute for guest speaker) Winnipeg, MB
- 2010** **10x20x20 Lecture Series**, Park Theatre, Winnipeg, MB <http://10x20x20.blogspot.ca>
- University of Winnipeg, Department of History**, Winnipeg, MB  
PowerPoint and video presentation / lecture to art history students
- Winnipeg Art Gallery/15 Minutes: Artist Salon Night**, Winnipeg, MB
- 2008** **Annual College Art Association Conference**, Dallas, TX  
Paper presentation and panel discussion for "The Search for Vision's Body: The Role of Touch in Painting and Architecture" February 20, 2:30 pm Session - Conference Program page 29  
<http://conference.collegeart.org/pdf/Dallas2008.pdf>
- University of Winnipeg, Department of History**, Winnipeg, MB  
PowerPoint and video presentation / lecture to art history students
- 2005** **Dominican University, Department of Art**, Chicago, IL  
PowerPoint and video presentation / lecture to students and faculty  
Contact person: Jefferey Cote de Luna
- 2004** **National Academy of Design, School of Fine Arts**, New York, NY  
PowerPoint presentation / lecture to students and faculty
- 2001 & 1998** **The School of the Art Institute of Chicago**, Chicago, IL  
Slide and video lecture to undergraduate students  
Contact person: Dan Gustin
- 2000** **Thompson Culture and Recreation Center**, Thompson, MB  
Slide and video presentation / lecture to Workshop participants
- 1998 & 1999** **Winnipeg Convention Centre, Career Symposium**, Winnipeg, MB  
Volunteer slide and video lecture to delegates of career symposium
- 1998** **Plug-In Gallery**, Winnipeg, MB  
Exhibition lectures to University of Manitoba art students
- 1997** **Old Town Art Center**, Chicago, IL  
Slide presentation / lecture to drawing class

## **PROFESSIONAL EXPERIENCE (selected)**

- 2015** **Juror, Brooklyn ISCP Residency Program** Manitoba Arts Council, Winnipeg, MB
- 2014 & 2010** **Juror, Group Exhibition** Winnipeg Sketch Club, Winnipeg, MB
- 2011 - 2014** **Board of Directors** Urban Shaman Gallery: Contemporary Aboriginal Artist Center, Winnipeg, MB
- 2011** **Juror, Performance Proposals** Central Canadian Centre for Performance, Winnipeg, MB
- Juror, Levels C, B & A Grant Applicants** Manitoba Arts Council, Winnipeg, MB
- 2010 - present** **Co-Host of Arts Talk Radio Show** on CKUW 95.9 FM, University of Winnipeg, Winnipeg, MB  
<http://eatyourartsandvegetables.blogspot.com/>
- 2010** **A Mystery Play (16mm short silent film, director: Shezad Dawood)**  
Drawings/Storyboards, Art Department and Acting
- Winnipeg Art Gallery Open House**  
Live Figure Drawing Demonstrations with Model in "The Nude in Modern Canadian Art"
- 2008 - present** **Courtroom Artist** Illustrations televised by CTV National News, Winnipeg, MB
- 2003** **Freelance Medical Illustrator**  
Published Medical Illustrations commissioned by Dr. Judy Littleford, Winnipeg, MB
- 2001** **Juror, Student Bursary Applicants** Manitoba Arts Council, Winnipeg, MB
- 2000** **2000 Wish Master 4 (35mm feature film, director: Chris Angel)**  
Drawings commissioned and paintings rented for film set
- 1999** **Juror, Levels C, B & Arts Major Applicants** Manitoba Arts Council, Winnipeg, MB
- 1992 - 2000** **Board of Directors** Ace Art, non-profit artist run centre, Winnipeg, MB  
Held various executive positions including President of the Board of Directors
- 1993** **Freelance Designer** Trend Architectural Interiors, Winnipeg, MB
- 1992** **Juror, Level B Grant Applicants** Manitoba Arts Council, Winnipeg, MB
- 1991** **Painting Studio Assistant** for Professor Robert Swain, New York, NY

## **SUMMER RESIDENCIES**

- 2013** **Residency Unlimited** <http://www.residencyunlimited.org> Brooklyn, NY  
Meetings with visiting curators Rachel Gugelberger, Lara Pan and Jodi Waynberg
- 2011 '10 '08** **Vermont Studio Center** <http://vermontstudiocenter.org/>  
**'07 '03 '98** Lectures and studio critiques with various artists including:  
Steve Locke, Nayland Blake, Sarah Walker, Nari Ward, Irving Petlin, Heidi Fasnacht,  
Jean Blackburn, Roberto Juarez, Tom Butter, Cora Cohen, Leonardo Drew, Stephen Westfall,  
Joel Fisher, Robert Barnes, Robert Birmelin, Thomas Nozkowski, and Susanna Coffey
- 2010** **Plug In ICA, Summer Institute** <http://plugin.org/summer-institute/2010> Winnipeg, MB  
Visiting faculty for Session 2: Shezad Dawood, artist and senior lecturer/research fellow in  
experimental media at the University of Westminster, London, UK
- 1996** **International School of Art in Umbria, Italy** <http://www.giotto.us/>  
Studio critiques with William Bailey and courses with Dan Gustin, Bruce Gagnier, and (former  
student of Hans Hofmann) Nicholas Carone

## **MEDIA COVERAGE & REVIEWS (selected)**

- 2014 Dec 2** **Gothamist**, "Brooklyn Gallery Owner Had Artists Create Dolls For Sister", Angely Mercado  
Work reproduced in exhibition review: [http://gothamist.com/2014/12/02/dolls\\_williamsburg\\_sister.php#photo-2](http://gothamist.com/2014/12/02/dolls_williamsburg_sister.php#photo-2)
- 2013 Sept 4** **Winnipeg Free Press**, "Modern artists diversify means of expression", Sarah Swan  
<http://www.winnipegfreepress.com/local/modern-artists-diversify-means-of-expression-222299161.html>
- 2012 Dec** **Queens Courier Magazine**, Work reproduced on magazine's cover and in table of contents  
[http://derekbrueckner.com/images/queens\\_courier\\_magazine\\_cover.jpg](http://derekbrueckner.com/images/queens_courier_magazine_cover.jpg)
- 2011 May 12** **Uptown Magazine**, "If these walls could talk...", Sandee Moore
- 2009** **Pure Canada**, "Cool & Collected", Mike Landry
- 2008 Dec 14** **Winnipeg Free Press**, "Artist explores intersection of tradition and technology", Stacey Abramson  
<http://www.derekbrueckner.com/images/Free%20Press%20%20Review%20Dec%2014%202008%20final%20versionflattened%20compressedadjusted%20levels.jpg>
- 2008 Nov 27** **Things of Desire** "Watching Velocity Dry", Mike Landry Volume 1 Number 15
- 2008 Nov 26** **Shaw TV Broadcast** Interview with Stacy Koga, Winnipeg
- 2004 July 11** **Winnipeg Free Press**, "Naked Truth", Caroline Vessely
- 2002 Aug 13** **NY Theatre.Com** "Confessions of an Art School Model" New York City Fringe Performance Review, Michael Criscuolo
- 2002 June 7** **A Channel TV Broadcast**, Interview for "Stages" Exhibition, Winnipeg, MB
- 2001 Sep 29** **Winnipeg Free Press**, "The Butt Stops Here", Caroline Vessely
- 2001 July 23** **Winnipeg Free Press**, "A riveting show about taking it all off", Morley Walker
- 2000 Summer** **Canadian Art**, Fast Forward (The Manitoba Arts Listings)
- 2000 June 22** **Uptown Magazine**, "Art In Action", Marnie Butvin
- 1998 Jan 14** **The Manitoban**, "Art exhibition's instructional and conceptual aims partially foiled", Kevin Mathews
- 1998 Jan 13** **The Globe and Mail**, "Naked Truth /Winnipeg crowds flock to see artist drawing human figures", Robert Enright
- 1998 Jan 11** **CBC International Radio Broadcast**, Arts Report
- 1998 Jan 7** **CBC TV Broadcast**, Evening News Report, Winnipeg
- 1998 Jan 7** **Global TV Broadcast**, Evening News Report, Winnipeg
- 1996 Oct 2** **Winnipeg Free Press**, "Trip to Italy forms kernel of classes taught by artist at St. Norbert Centre", Michael Thiebault
- 1994 Apr 17** **CKY-TV Broadcast**, The Evening News, Winnipeg
- 1994 Winter** **Border Crossings Magazine**, "Uncertain Bodies," Sigrid Dahle
- 1993 Oct 30** **Winnipeg Free Press**, "Remarkable Show of Pain", Allison Gillmor



## **PUBLICATIONS/EXHIBITION CATALOGUES (Printed & Online)**

- 2014** **Emergency Index Vol. 3: 2013** Ugly Duckling Press, Brooklyn, NY <http://www.emergencyindex.com>
- 2012** **Visual Celebrations**, 5th Year Anniversary Publication, Buhler Gallery, Pat Bovey, Winnipeg, MB
- 2004** **Live from the Centre**, Exhibition Catalogue, Winnipeg Art Gallery, Winnipeg, MB
- 2001** **Florence Biennale of Contemporary Art**, Exhibition Catalogue, Arte Studio, Florence, Italy
- 2000** **Paper Wait**, Response by Grant Guy for Theatre of Paint Exhibition, Ace Art, Volume 2, July, Winnipeg, MB Online version: <http://www.aceart.org/critical-distance-5/>
- 1999** **Tea and Sympathy**, Wayne Baerwaldt, Plug In Institute of Contemporary Art, Winnipeg, MB
- 1997** **The Plug In Harold** "Derek Brueckner- Live Drawings" Wayne Baerwaldt, Plug In Institute of Contemporary Art, Nov, Winnipeg, MB
- 1994** **Critical Distance** Response by Bev Pike for Languages of Sign, Medium, and Figure Exhibition, Ace Art, Volume 1, Number 2, April, Winnipeg, MB  
Online version: <http://www.aceart.org/critical-distance-35/#more-487>
- 1993** **Exhibition Essay**, "The Body: Aesthetic, Culture, Politics" Dr Mark Betz, essay for Re/Searching the Figural Exhibition, Main/Access Gallery, Oct, Winnipeg, MB  
Online version: <http://www.derekbrueckner.com/thebody.html>

## **AWARDS & GRANTS**

- 2014 & 2013 & 2011** **Manitoba Arts Council** Travel/Professional Development Grant
- 2011 '10 '08 '07 '03 '98** **Vermont Studio Center** Grant for partial waiver of residency fees
- 2012 & 1997 & 1994** **Manitoba Arts Council** Level A Grant
- 2006** **Manitoba Government** Art Purchase Program
- 2002** **San Francisco Art Institute** Nominated for the Richard Diebenkorn Teaching Fellowship
- 1999 & 1995** **City of Winnipeg, Arts Advisory Council** Grant
- 1998** **Manitoba Arts Council** Short-term Project Grant
- 1996 & 1993** **Manitoba Arts Council** Visual Art Bank's Purchase Program
- 1991** **Manitoba Arts Council** Level B Grant
- 1991 & 1989** **Manitoba Arts Council** Bursaries
- 1989 & 1988** **CAR/FAC** Studio awarded