

# DEREK BRUECKNER

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## Curriculum Vitae

### EDUCATION

- |      |               |                                                                                       |
|------|---------------|---------------------------------------------------------------------------------------|
| 1991 | MFA           | Hunter College, City University of New York, Department of Art<br><i>New York, NY</i> |
| 1988 | BFA (HONOURS) | University of Manitoba, School of Art                                                 |

### EXHIBITIONS/PERFORMANCES

#### SOLO EXHIBITIONS/PERFORMANCES

- |      |                                                                                                                                   |
|------|-----------------------------------------------------------------------------------------------------------------------------------|
| 2010 | <b>Semai Gallery</b> <i>Winnipeg, MB</i>                                                                                          |
| 2008 | <b>Cre8ery</b> "Watching Velocity Dry" <i>Winnipeg, MB</i>                                                                        |
| 2006 | <b>Members Wall (Art Space Lobby) Platform Gallery</b> <i>Winnipeg, MB</i>                                                        |
| 2002 | <b>&lt;SITE&gt; Gallery (Gallery II)</b> "Stages" (Installation work and Drawing/Live Feed Video performance) <i>Winnipeg, MB</i> |
| 2001 | <b>Winnipeg Convention Centre</b> "The Butt Stops Here" (Live Drawing Performance) <i>Winnipeg, MB</i>                            |
| 2000 | <b>Ace Art</b> "Theatre of Paint" (Installation and Painting/Live Feed Video performance) <i>Winnipeg, MB</i>                     |
| 1998 | <b>Plug - In Gallery</b> "Live Drawings" (Installation and Drawing Performance) <i>Winnipeg, MB</i>                               |
| 1994 | <b>Ace Art</b> "Languages of Sign, Medium and Figure" <i>Winnipeg, MB</i>                                                         |
| 1994 | <b>Volantis Flying-Fish Gallery</b> "Hear Through Seeing" <i>Winnipeg, MB</i>                                                     |
| 1993 | <b>Main Access Gallery</b> "Re/Searching the Figural" <i>Winnipeg, MB</i>                                                         |

#### TWO PERSON PERFORMANCES

- |             |                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2001 - 2003 | "Confessions of an Art School Model" (Two person play)<br><b>Glenn Morris Studio</b> 2003 Toronto Fringe Theatre Festival,<br><i>Toronto, ON</i><br><b>Collective Unconscious</b> 2002 New York International Fringe Festival<br><i>New York, NY</i><br><b>Red Eye Theatre</b> 2002 Minnesota Fringe Theatre Festival,<br><i>Minneapolis, MN</i><br><b>&lt;SITE&gt; Gallery</b> 2001 Winnipeg Fringe Theatre Festival,<br><i>Winnipeg, MB</i> |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

#### GROUP EXHIBITIONS (selected)

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|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009 | <b>MAWA Gallery</b> "Over the Top" <i>Winnipeg, MB</i>                                                                                                                                                                                                                                                                                                                                                                 |
| 2008 | <b>Gallery 1.1.1.</b> "Revolver" (Live Drawing Performance) <i>Winnipeg, MB</i><br><b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i><br><b>Platform Gallery</b> "Annual Members Exhibition" <i>Winnipeg, MB</i>                                                                                                                                                                         |
| 2007 | <b>Urban Shaman</b> "50 to 500 Exhibition", <i>Winnipeg, MB</i><br><b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i><br><b>Platform Gallery</b> "Annual Members Exhibition" <i>Winnipeg, MB</i>                                                                                                                                                                                         |
| 2006 | <b>Samai Gallery</b> <i>Winnipeg, MB</i><br><b>Urban Shaman</b> "50 to 500 Exhibition", <i>Winnipeg, MB</i><br><b>Plug In /ICA</b> "Pop Art with a twist" <i>Winnipeg, MB</i><br><b>Platform Gallery</b> "Members Exhibition" <i>Winnipeg, MB</i><br><b>Ace Art</b> "Videothon 2" One Night Members Screening, <i>Winnipeg, MB</i><br><b>WAG Studio Programs Building</b> "Instructors Exhibition" <i>Winnipeg, MB</i> |

## EXHIBITIONS (continued)

**GROUP EXHIBITIONS (selected)**

- 2005** **Ace Art** "Winter Warm Up" Members Exhibition, Winnipeg, MB  
**Urban Shaman** "50 to 500 Exhibition", Winnipeg, MB  
**Ace Art** "Videothon" One Night Members Screening, Winnipeg, MB  
**WAG Studio Programs Building** "Instructors Exhibition" Winnipeg, MB  
**Plug In /ICA** "Fundraiser: Fabulous Fakes with a Twist" Winnipeg, MB  
**Platform Gallery** "Annual Members Exhibition" Winnipeg, MB  
**Gallery 803** Winnipeg, MB  
 <SITE> **Gallery** Exhibited as a member since **1997**, *Winnipeg, MB*
- 2004** **55 Mercer Gallery** "Slightly Off Center" VSC Resident Artists Exhibition, *New York, NY*  
**National Academy of Design, School of Fine Arts** Instructor's Exhibition, *New York, NY*  
**WAG Studio Programs Building** "Instructors Exhibition" Winnipeg, MB  
**Platform Gallery** "Members Exhibition" Winnipeg, MB
- 2003** **Times Square Gallery, Hunter College** "Douglas Dibble Memorial Fundraiser" *New York, NY*  
**Ace Art** "X 3, Exhibition and Auction" Winnipeg, MB  
**WAG Studio Programs Building** "Instructors Exhibition" Winnipeg, MB
- 2002** **Ace Art** "X 3, Exhibition and Auction" Winnipeg, MB  
**Plug In /ICA** "Back in the Day: 1972-2002" Winnipeg, MB  
**WAG Studio Programs Building** "Instructors Exhibition" Winnipeg, MB  
**Plug In /ICA** "Collage Marathon" *Winnipeg, MB*
- 2001** **Fortezza da Basso** "Biennale of Contemporary Art" *Florence, Italy*  
**WAG Studio Programs Building** "Instructors Exhibition" *Winnipeg, MB*  
**The Other Gallery** Curated by Paul Butler, *Winnipeg, MB*  
**St Norbert Arts and Cultural Center** *St Norbert, MB*
- 2000** **Ace Art** "X 3, Exhibition and Auction" *Winnipeg, MB* (1999 & 1998)  
**St Norbert Arts and Cultural Center** *St Norbert, MB*
- 1999** <SITE> **Gallery** "The Nude Show" (Drawing performance) *Winnipeg, MB*
- 1998** **Red Mill Gallery, Vermont Studio Center** *Johnson, VT*
- 1997** **Galleries of the Cornelius Arts Building and Friends of the Arts**  
 "The Manhood Show" *Chicago, IL*
- 1996** **ISA Gallery, International School of Art** *Montecastello di Vibio, Italy*  
**Gallery 1.1.1.** "Five to Ten (or Life)" *Winnipeg, MB*
- 1994** **Manitoba Printmakers Association Gallery** "Come up and see my etchings sometime..." *Winnipeg, MB*
- 1993** **Ace Art** International Mail Art Exhibition, *Winnipeg, MB*  
**Winnipeg Art Gallery** Matrushka Madness, *Winnipeg, MB*
- 1992** **Winnipeg Art Gallery** 60th Anniversary of the Society of Manitoba Artists  
**Ace Art** Juried Members Exhibition, *Winnipeg, MB*
- 1991** **Times Square Gallery, Hunter College** "The First Decade of the MFA Program" (MFA Alumni Exhibition) *New York, NY*

## PUBLISHED WRITINGS and WEBSITE VERSIONS

- 2008** **Abstracts for College Art Association 96<sup>th</sup> Annual Conference**, Dallas, TX  
 The Search for Vision's Body: The Role of Touch in Painting and Architecture  
**Critical Distance** "The Post-Bolshevik" Published text in response to Dan Donaldson's exhibition Art Imitating Life Imitating, Art, Ace Art, Winnipeg, MB
- 1998** **Critical Distance** "Why Paint?" Published text in response to Ron Gorsline's exhibition Light/Shadow/Dark, Ace Art, Volume 3, number 9, Winnipeg, MB  
 On Line version:  
[http://www.aceart.org/archives/cd/cd97/CD\\_98\\_brueckner.html](http://www.aceart.org/archives/cd/cd97/CD_98_brueckner.html)

## VISITING ARTIST / LECTURES

- 2009** **10x20x20**, Park Theatre, *Winnipeg, MB*
- 2008** **Annual College Art Association Conference**, Feb. 20, Dallas, TX  
Paper presentation and panel discussion for "The Search for Vision's Body: The Role of Touch in Painting and Architecture"  
<http://conference.collegeart.org/sessions2008/sessions08.html>  
**University of Winnipeg, Department of History**, *Winnipeg, MB*  
PowerPoint and video presentation / lecture to art history students
- 2005** **Dominican University, Department of Art**, *Chicago, IL*  
PowerPoint and video presentation / lecture to students and faculty
- 2004** **National Academy of Design, School of Fine Arts**, *New York, NY*  
PowerPoint presentation / lecture to students and faculty
- 2001** **The School of the Art Institute of Chicago**, *Chicago, IL*  
Slide and video lecture to undergraduate and graduate students
- 2000** **Thompson Culture and Recreation Center**, *Thompson, MB*  
Slide and video presentation / lecture to Workshop participants
- 1999** **Winnipeg Convention Centre, Career Symposium**, *Winnipeg, MB*  
Volunteer slide and video lecture to delegates of career symposium
- 1998** **The School of the Art Institute of Chicago**, *Chicago, IL*  
Slide and video lecture to undergraduate and graduate students

## MEDIA COVERAGE AND REVIEWS (selected)

- 2008** Dec 14 **Winnipeg Free Press**, "Artist explores intersection of tradition and technology", Stacey Abramson
- Nov 27 **Things of Desire** "Watching Velocity Dry", Mike Landry Vol. 1 Number 15  
<http://thingsofdesire.ca/2008/11/27/watching-velocity-dry/#more-669>
- Nov 26 **Shaw TV Broadcast** Interview with Stacy Koga, Winnipeg
- Sept 18 **The Uniter**, "Arts not an election priority for conservatives", Dan Huyghbaert
- 2004** July 11 **Winnipeg Free Press**, "Naked Truth", Caroline Vessely
- 2003** July 3 **Eye Weekly** "Women of the Fringe", Gordon McLaughlin, Toronto, ON
- 2002** Aug 13 **NY Theatre.Com** "Confessions of an Art School Model"  
New York City Fringe Performance, Michael Criscuolo  
On Line version: [http://www.nytheatre.com/nytheatre/archweb/fringe2002\\_r05.htm](http://www.nytheatre.com/nytheatre/archweb/fringe2002_r05.htm)
- June 7 **A Channel TV Broadcast**, Interview for "Stages" Exhibition at Site Gallery, Winnipeg, MB
- 2001** Sept 29 **Winnipeg Free Press**, "The Butt Stops Here", Caroline Vessely  
Jul 23 **Winnipeg Free Press**, "A riveting show about taking it all off", Morley Walker
- 2000** Summer **Canadian Art**, Fast Forward (The Manitoba Arts Listings)  
Jun 22 **Uptown Magazine**, "Art In Action", Marnie Butvin
- 1998** Jan 14 **The Manitoban**, "Art exhibition's instructional and conceptual aims partially foiled", Kevin Mathews  
On Line version: <http://umanitoba.ca/manitoban/1997-1998/0114/arts.html#a1>
- Jan 13 **The Globe and Mail**, "Naked Truth /Winnipeg crowds flock to see artist drawing human figures", Robert Enright
- Jan 11 **CBC International Radio Broadcast**, Arts Report
- Jan 7 **CBC TV Broadcast**, Evening News Report, Winnipeg
- Jan 7 **Global TV Broadcast**, Evening News Report, Winnipeg
- 1997** Dec 27 **CKY-TV Broadcast**, The Evening News, Winnipeg
- 1996** Oct 2 **Winnipeg Free Press**, "Trip to Italy forms kernel of classes taught by artist at St. Norbert Centre", Michael Thiebault
- 1994** Apr 17 **CKY-TV Broadcast**, The Evening News, Winnipeg  
Winter **Border Crossings Magazine**, "Uncertain Bodies," Sigrid Dahle
- 1993** Oct 30 **Winnipeg Free Press**, "Remarkable Show of Pain", Allison Gillmor

## PRINTED PUBLICATIONS / WEBSITES

### EXHIBITION CATALOGUES/ GALLERY PUBLICATIONS and WEBSITES

- 2006 **Platform Gallery** artist statement and image of work  
On Line Version: <http://platformgallery.org/?p=66>
- 2004 **Live from the Centre**, Survey Exhibition Catalogue, Winnipeg Art Gallery, *Winnipeg, MB*
- 2002 **SITE Gallery** Stages Exhibition Invitation, *Winnipeg, MB*  
On Line Version: [http://www.sitegallery.ca/framesets/brueknr\\_frameset.html](http://www.sitegallery.ca/framesets/brueknr_frameset.html)
- 2001 **Florence Biennale of Contemporary Art**, Exhibition Catalogue, *Arte Studio, Florence, Italy*
- 2000 **Paper Wait**, Response by Grant Guy for Theatre of Paint Exhibition, *Ace Art, Volume 2, July, Winnipeg, MB*  
On Line version: [http://www.aceart.org/archives/cd/cd99/CD\\_00\\_guy.html](http://www.aceart.org/archives/cd/cd99/CD_00_guy.html)
- 1999 **Tea and Sympathy**, Plug In Institute of Contemporary Art, *Winnipeg, MB*
- 1997 **The Plug In Harold** "Derek Brueckner- Live Drawings" Wayne Baerwaldt, Plug In Institute of Contemporary Art, Nov, *Winnipeg, MB*
- 1994 **Critical Distance** Response by Bev Pike for Languages of Sign, Medium, and Figure Exhibition, *Ace Art, Volume 1, Number 2, April, Winnipeg, MB*  
On Line version: [http://www.aceart.org/archives/cd/cd93/CD\\_94\\_pike.html](http://www.aceart.org/archives/cd/cd93/CD_94_pike.html)
- 1993 **Exhibition Essay**, "The Body: Aesthetic, Culture, Politics" Mark Betz, essay for *Re/Searching the Figural* Exhibition, *Main/Access Gallery, Oct, Winnipeg, MB*

## SUMMER RESIDENCIES

- 2008 **Vermont Studio Center** <http://vermontstudiocenter.org/>
- 2007 **Vermont Studio Center**
- 2003 **Vermont Studio Center**
- 1998 **Vermont Studio Center**
- 1996 **International School of Art in Umbria, Italy** <http://www.giotto.us/>

## AWARDS AND GRANTS

- 2008 **Vermont Studio Center** Grant for partial waiver of residency fees
- 2007 **Vermont Studio Center** Grant for partial waiver of residency fees
- 2003 **Vermont Studio Center** Grant for partial waiver of residency fees
- 2002 **San Francisco Art Institute** Nominated (but not awarded) for the Richard Diebenkorn Teaching Fellowship
- 1999 **City of Winnipeg, Arts Advisory Council** Grant
- 1998 **Vermont Studio Center** Grant for partial waiver of residency fees  
**Manitoba Arts Council** Short-term Project Grant
- 1997 **Manitoba Arts Council** Level A Grant
- 1996 **Manitoba Arts Council** Visual Art Bank's Purchase Program
- 1995 **City of Winnipeg, Arts Advisory Council** Grant
- 1994 **Manitoba Arts Council** Level A Grant
- 1993 **City of Winnipeg, Arts Advisory Council** Grant  
**Manitoba Arts Council** Visual Art Bank's Purchase Program
- 1991 **Manitoba Arts Council** Level B Grant
- 1989 - 1991 **Manitoba Arts Council** Bursaries
- 1988 - 1989 **CAR/FAC** Studio awarded

**TEACHING EXPERIENCE**

- 1998 - present**                      **University of Manitoba, School of Art, Winnipeg, MB**  
Sessional (Adjunct) Instructor
- 1999 - present**                      **University of Manitoba, Faculty of Architecture, Winnipeg, MB**  
Sessional (Adjunct) Instructor
- 1988 - present**                      **Winnipeg Art Gallery, Studio Programs, Winnipeg, MB**  
Part-time Instructor

**PROFESSIONAL EXPERIENCE**

- 2009**                                      **Courtroom Artist**  
*Courtroom Illustrations televised by CTV National News, Winnipeg, MB*
- 2008**                                      **Courtroom Artist**  
*Courtroom Illustrations televised by CTV National News, Winnipeg, MB*
- 2003**                                      **Freelance Medical Illustrator**  
*Published Medical Illustrations commissioned by Dr. Judy Littleford, Winnipeg, MB*
- 2001**                                      **Juror, Student Bursary Applicants**  
*Manitoba Arts Council, Winnipeg, MB*
- 2000**                                      **Wish Master 4 (35mm feature film, director: Chris Angel)**  
*Drawings commissioned and paintings rented for film set*
- 1999**                                      **Juror, Levels C, B & Arts Major Grant Applicants**  
*Manitoba Arts Council, Winnipeg, MB*
- 1993**                                      **Freelance Designer**  
*Trend Architectural Interiors, Winnipeg, MB*
- 1992**                                      **Juror, Level B Grant Applicants**  
*Manitoba Arts Council, Winnipeg, MB*
- 1992**                                      **Courtroom Artist**  
*Two weeks of Courtroom Illustrations televised by CKND-TV News, Winnipeg, MB*